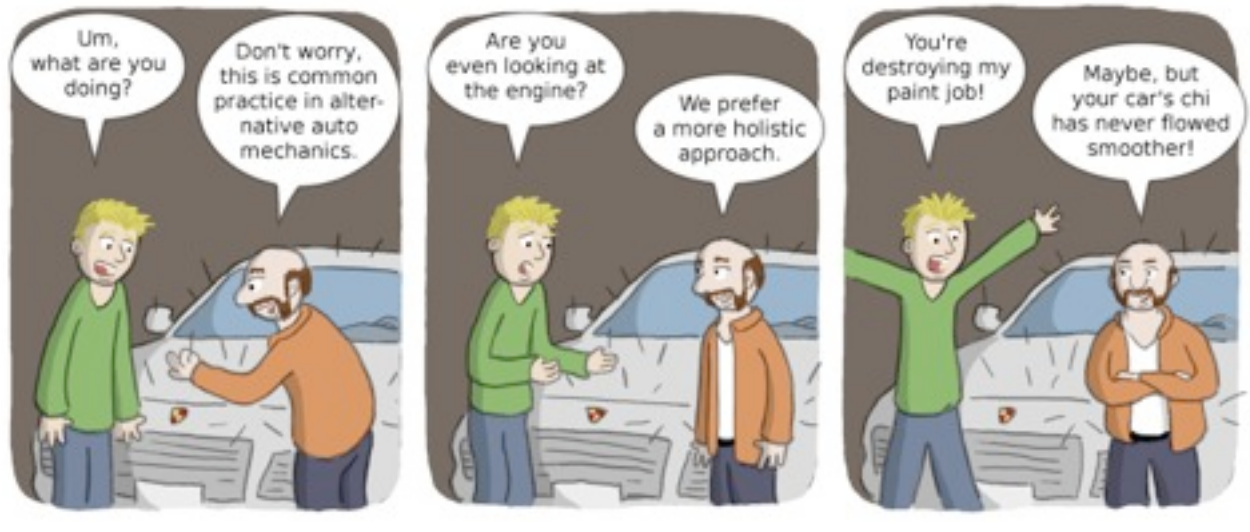


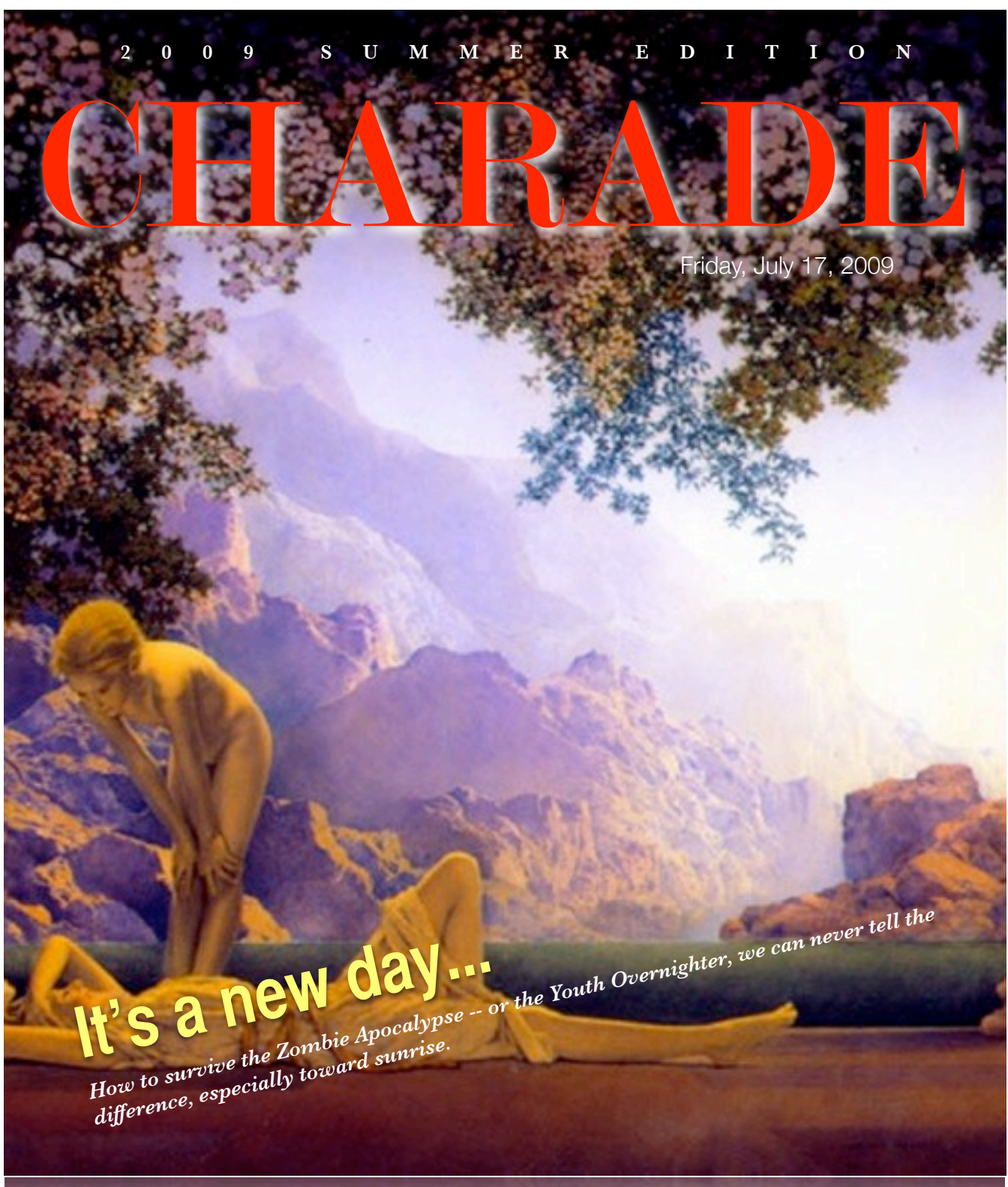


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Muslin Fundamentalists.

WHAT'S YOUR TYPE?
MEYERS-BRIGGS MADE EASY
 First letter: Introvert or Extrovert, which one are you?
 Second letter: yeS or No, you rarely think of yourself as bored.
 Third letter: True or False, you are not really a people person.
 Fourth letter: Just so or Probably, you are an adult and those who know you would agree.



It's a new day...
How to survive the Zombie Apocalypse -- or the Youth Overnighter, we can never tell the difference, especially toward sunrise.

Tired of Losing Your Cell Phone? Get the Charleston Today!

\$147

No Contracts!

Large "dial" keeps fingers from slipping off the keys, lets you enter numbers accurately, quickly!



No hard-to-hear speakerphone! Speaker goes right to your ear!

Sturdy feet to keep it put! Never lose your cell phone again!

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KEEPING IN TOUCH HAS NEVER BEEN EASIER.

The Charleston 5 represents the best of our award-winning experience and includes improvements we've made based on the feedback from our growing family of customers. Charleston is perfect for anyone who prefers simplicity, simpler even than our Jitterbug, and even harder to misplace!

Patented design delivers clear sound and reduces background noise!

No confusing menus. Simply "dial" 0 to be swiftly connected to our Operator at any time! They will greet you by name, connect calls, and provide

directory assistance. They can also deactivate any feature you want.

No minutes or confusing contracts to worry about, just one flat monthly fee.

Easy access to your personal Phone Book, and since it's separate from the telephone, you can carry it to your desk for easy reference.

Streamlined new design fits comfortably in the palm of your hand and around your ear. The microphone fits right in front of your mouth, for perfect clarity.

No additional features to worry about, the plan is simplicity itself!

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INTRODUCING YOUR
GRANDCHILDREN TO
THE FAMILY
BUSINESS



Still Leading the Glamorous Life
G. I. M. NARLEY DISCUSSES LIFE FOLLOWING 70S
STARDOM

G. I. M. takes a break behind the Fierce Dumpster Cafeberia after a butter and coffee breakfast.

Between drags on his stogie, he reminisces about his precocious musical gifts. "Yessir, I was something back then. Even at age nine I would put down the bottle and crawl up to the drums and beat on them, staggering to the rhythm and feeling the blues. My Pop tried to discourage me from being a musician like him, driving from gig to gig and blowing the money on drugs and cheap floozies, but it was in my soul, man! I hit the road at eleven, and never looked back."

His music runs the gamut, all the way from the banjo's F to G. G. I. M. has played for bands like the Rolling Stones, the Grateful Dead, the Who, and the Squirrel Nut Zippers (not these bands, actually, but bands *like* them) At 43, G. I. M. isn't slowing down much, and finds new excitement every day. Lately, he has begun touring with his family, sons Jim Bob and Bob Jim, and grandkids Eeeny, Meeny, Miny, and Moe. The family writes songs together on the bus, recording them on an old beat-up four-track tape deck in the bathroom. "Most of 'em are pretty bad, as the kids are only three, four, and five, but it beats them ol' Barney the Dinosaur tapes all hollow," says G.I.M., adding, "but they're taking to the booze and floozies like ducks to water, that's fer sure!"

Like G.I.M., you too may find sharing your career with your grandchildren a very rewarding experience. The Unitarian Universalist Association of American Retired Really Partyin' People has resources to help you locate lost kin and reestablish family connections.